



# Usborne Phonics Readers Fox on a box



Usborne Phonics Readers have been created in consultation with a language expert, taking into account the latest research on the most effective ways of teaching reading. Children who have just learned to read can enjoy the lively stories with very little guidance from an adult, gaining the experience and enthusiasm they need to become fully confident readers.

Stephen Cartwright's delightful illustrations complement the text and are designed to stimulate further interest. Fold-out pages add to the enjoyment.

£4.99

ISBN 0 7460 7722 X

Made with paper from  
a sustainable forest

JFMAMJJAS ND/O6

[www.usborne.com](http://www.usborne.com)

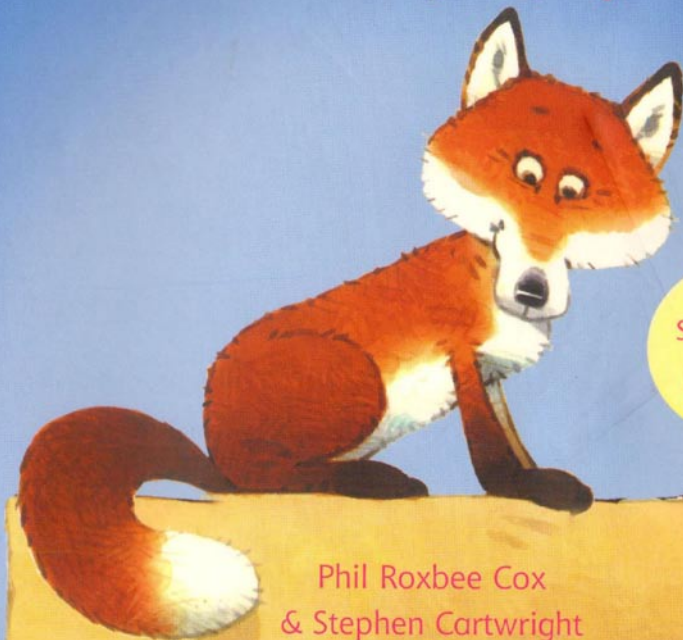
ISBN 978074607722-1



9 780746 077221 >



# Usborne Phonics Readers Fox on a box



Supports  
synthetic  
phonics  
learning

Phil Roxbee Cox  
& Stephen Cartwright

## What is synthetic phonics?

Phonics-based reading involves learning to recognize the distinct sounds, or phonemes, that go together to make up words. There are just over 40 phonemes in the English language. Some phonemes correspond to a single letter, like the f-o-x sounds in the word "fox", and others to combinations of letters, such as the sh-ar-k sounds in the word "shark".

Synthetic phonics is the process of reading by *sounding* the individual phonemes in a word, and then synthesizing – running them together – or *blending* them to read the whole word. Children who learn to read using synthetic phonics start by learning the individual phonemes, then soon learn to sound and blend in order to read whole words. This gives them the confidence to read unfamiliar words and tackle new texts, an important step towards independent reading.

Words can be divided into two basic groups: regular phonic words, such as "fox", which can be read by sounding and blending, and words which are wholly or partly irregular. Most words in English are regular, but some very common words, such as "the" and "was", are irregular and have to be learned. When your child meets an unfamiliar word, encourage him or her to read it regularly; children may recognize the irregularity and correct themselves, or you can guide them if necessary.

Read this story with your child, encouraging him or her to sound out the words as you go. Soon, most children will start to sound out the words for themselves. This is an excellent way of helping to develop a fundamental reading skill.

Dr. Marlynn Grant

# Usborne Phonics Readers Fox on a box

Phil Roxbee Cox

Illustrated by Stephen Cartwright

Edited by Jenny Tyler


Language consultant: Marlynn Grant

BSc, CertEd, MEdPsych, PhD, AFBPs, CPsychol



There is a little yellow duck to find on every page.

First published in 2006 by Usborne Publishing Ltd., Usborne House, 85-85 Saffron Hill, London EC1N 8RT, England. [www.usborne.com](http://www.usborne.com)  
Copyright © 2006. 2003 Usborne Publishing Ltd.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of the publisher. The name Usborne and the devices  are Trade Marks of Usborne Publishing Ltd.  
Printed in China. UE. First published in America in 2006.



Hungry Fox spots  
a box.



Hungry Fox  
hops onto  
the box.



He tries to reach...

...a peach!

SPLAT!

PRIZE

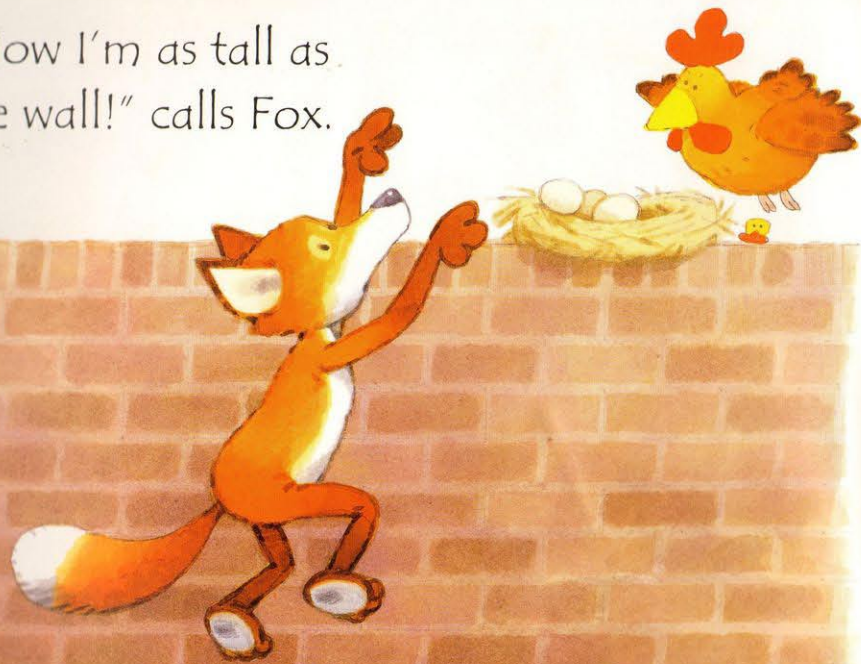






Hungry Fox pushes the box.

"Now I'm as tall as  
the wall!" calls Fox.







Hungry Fox  
pushes the  
box.





"I need honey  
from the honey  
bees!" says Fox.

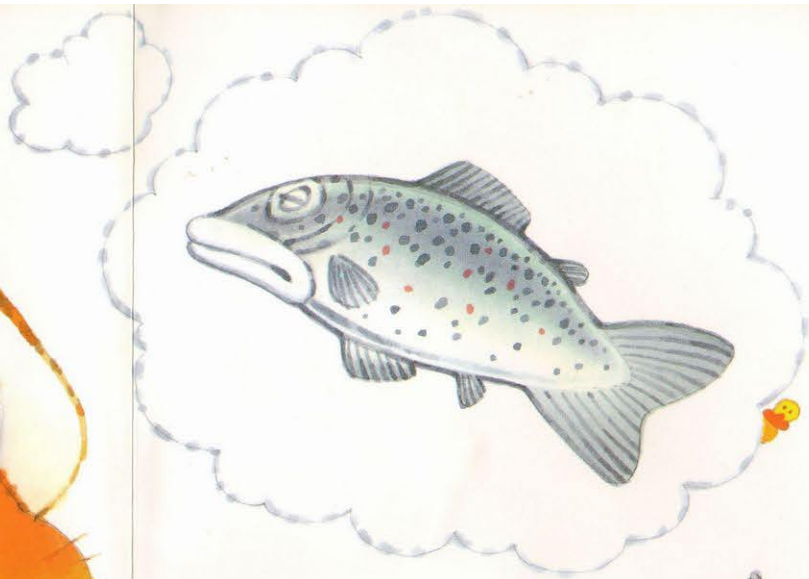




Hungry Fox sits on the box.



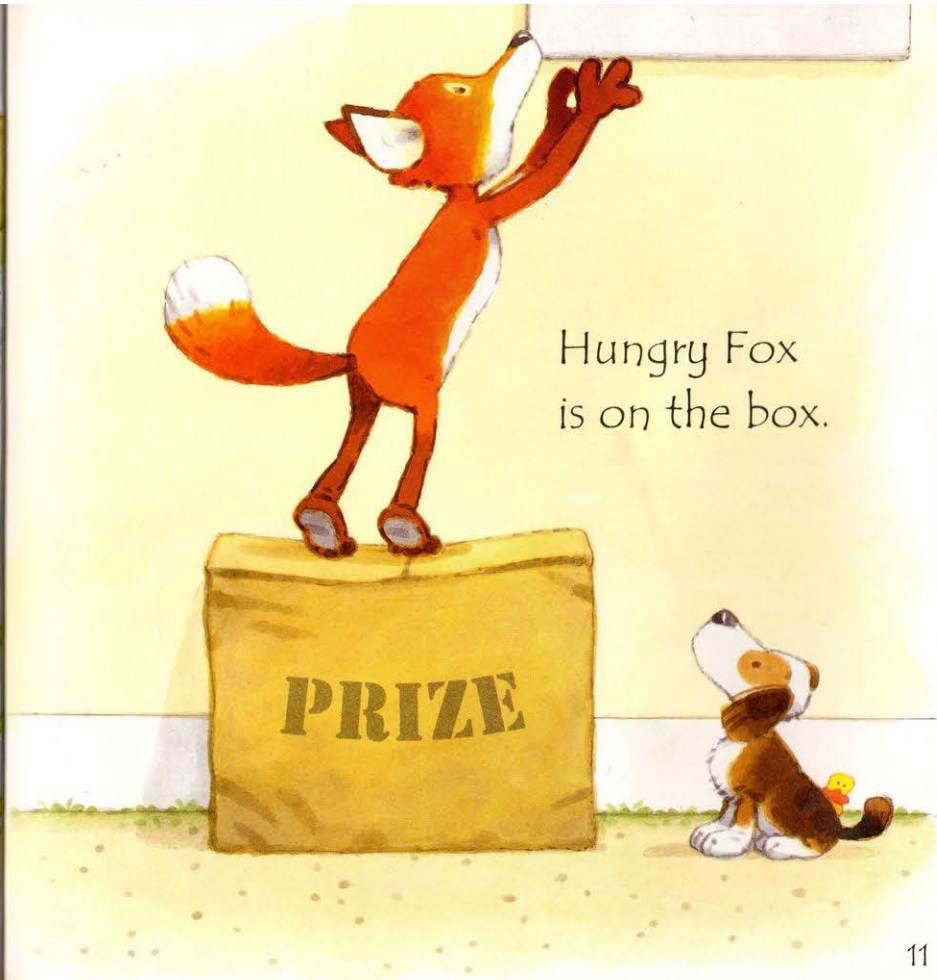
"I want fishes,"  
wishes Fox.



But a tug from Duck  
means he's out  
of luck.



Hungry Fox  
is on the box.





"I can reach  
the cooling  
pies!" cries  
Fox.



But Pup and  
Fat Cat ...



...put a stop to that.

Hungry Fox falls  
into the box.



He heaves  
himself out...





...to find  
cream on  
his snout.



"I'm back in the box!"



shouts Happy Fox.

